

40th anniversary, milestones and world's firsts

1985

Jean-Marie Fusilier, engineer in high frequency electronics, develops the HQS power amplifier concept.

1988

Meeting with American studio designer Tom Hidley (Westlake, Record Plant...). First amplifiers installed in Nashville, USA.

1990

The power amplifiers are adopted by recording studios worldwide. Works on active systems and acoustic drivers.

1996

The brand is renamed JMF Audio. New product line for Japan.

1998

JMF Audio moves to a larger facility and builds its own control room. Works on advanced room acoustics.

2003

World's first DAC to convert at 768kHz whichever the input rate. World's first psychoacoustic based cross-over, DSP, patent.

2007

Development of a 16" woofer, carbon and Neodymium. First HPM 1000 loudspeaker system.

2009

First HPM 500 loudspeaker with HPX cross-over.

2010

Release of the CSV volume control concept for preamplification. Extension of the facility and construction of a second control room.

2013

Invention of the PCD power line filter concept.

2015

World's first Blu-ray mechanism, machined in solid aluminum. World's first optimized player for Pure Audio Blu-ray discs. Patent.

2020

GRAMMY Award for 2L with a recording made with the PCD 302.

2021

Release of the ALP record linearization for phono amplification. New Orose® enclosures, rose-gold finish and controls made of steel.

2025

New version G for the flagship HQS 9001 mono amplifiers. Inauguration of JMF Audio's own recording studios.

